

**CONTRA COSTA COLLEGE  
CURRICULUM INSTRUCTION COMMITTEE MEETING  
MINUTES**

**Location:** AA-216

**Date:** Monday, 4/23/12

**Time:** 2:15 p.m. – 3:10p.m.

**Those in attendance were:** Jason Berner (Chair), Shondra West (Instruction Office), Vern Cromartie (NSAS), John Diestler (LA), Manu Ampim (NSAS), Bonnie Holt (LA), Terence Elliott (Dean), Kenyetta Tribble (SS)

**Absent:** Rick Ramos (LAVA), Robert Webster (SS), Manal Ayyed (ASU)

**Guests in attendance were:** There were no guests in attendance.

**B= Bundled**

**A = Approved**

**CA = Conditionally Approved**

**T = Tabled**

<b>CONSENT ITEMS</b>	<b>ACTION</b>	<b>CONDITIONS/COMMENTS</b>
Agenda	A	
Minutes of 4/9/12	A	

**Course Inactivation:**

ENGL 110B	A	Developing College Level Reading Proficiency – B There was discussion that ENGL 110B should be in the Basic Skills department rather than be inactivated.
HIST 130	A	Asian History – *John abstained from voting to inactivate the Asian History courses because he said he wouldn't be here at CCC if it hadn't been for the offering of Asian History.
HIST 155	A	Asian American History*
HIST 160	A	History of Women in America
HIST 161	A	History of Women in America
HIST 180	A	Selected Topics in California History
HIST 190	A	Selected Topics in International History

**Program-Major/Certificate New & Revisions:**

POLSC	A	Political Science Major – removal of HIST 155, 160, 161 from list of options with no change of unit value
HIST	A	History Major – removal of HIST 155, 160, 161 from list of options with no change of unit value

**Announcements/Open Discussion:**

- Helen Kalkstein needs to be notified when a course that has been inactivated affects one of the Liberal Arts majors.
- It was agreed that a section pertaining to the inactivation of a course affecting the Liberal Arts majors be added to the Course Change form.
- The signature block will be changed from Senior Dean to VP of Instruction or Designee.

**Presentations from Public:**

There were no presentations from the public.

**Respectively submitted by**

**Lynette Kral**